

# Vocal Comps Audition Requirements

## General Rules

- ☐ Accompaniment is required, either live or recorded. The quality of recorded accompaniment must be clear and easily heard on video. Please ensure you adhere to all the guidelines that were emailed to you for recording your video. *\*Recording quality will have weight on your score.\**
- ☐ Sheet music submission is required for all songs.
- ☐ Memorization is required.

## Beginner

Recommended for the very young beginner who is learning to match pitch, move voice up and down successfully, and access head voice. Songs should be simple and stepwise or so familiar that large skips are not challenging.

- **2 Song Selections:** Repertoire may be a classic children's song selected from [The Big Book of Children's Songs](#) or [The Library of Children's Classics](#) or the equivalent thereof. Repertoire must be at least 8 measures in length. Refer to the full repertoire list below.
- **Required Scale Routines (Major/Arpeggio):** Scale Routines should be done in the key of each song selection, and should consist of the major OR minor 5-note pentascale (do→sol or la→mi only) ascending and descending, and end with arpeggio. Must be sung on solfege or numbers. Demonstration video available for reference.

## Primary A

Recommended for the elementary or middle school student who can sing simple stepwise melodies and 5-note scales tunefully. Melodies should stay firmly in the major or minor key with no chromatic passages.

- **2 Song Selections:** Choose 2 songs from any category (recommend two differing styles). Selections may be made from any of the suggested books/artists *or the equivalent thereof*. Repertoire must be 16 measures in length (refer to repertoire suggestions list). Choose from the following categories:
  - **Folksong or Art Song:** [25 Folksongs Solos for Children](#), [Art Songs for Children](#), [The Big Book of Children's Songs](#), [The Library of Children's Classics](#)

- **Musical Theater:** [Kids' Broadway Songbook](#), [Kids' Musical Theater Collection Vol.1 and 2](#), [Singer's Musical Theatre Anthology - Children's Edition](#) (book and CD's sold separately), [Solos for Kids Book](#)
- **Pop:** [The Great American Songbook](#); Use websites such as [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy the "Piano/Vocal/Guitar" book for that artist/album. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music). Choose appropriate subject matter (use clean/KidzBop versions). You may select from any popular genre (pop, rock, country, R&B, indie, etc.). Must perform the whole song.
- **Required Scale Routines** (Major OR Minor/Arpeggio): Scale routine should be done in the key of each song selection, and should consist of the one-octave major OR minor scale ascending and descending, and end with arpeggio. Must be sung on solfege or numbers.

## Primary B

Recommended for the elementary or middle school student who can sing simple melodies with no chromaticism and manageable skips, mainly 3rds, 5ths, and 8ths.

- **2 Song Selections:** Choose 2 songs from any category (recommend two differing styles). Selections may be made from any of the suggested books/artists *or the equivalent thereof*. Repertoire must be 16 measures in length (refer to repertoire suggestions list). Choose from the following categories:
  - **Folksong or Art Song:** [25 Folksongs Solos for Children](#), [Art Songs for Children](#), [36 Solos for Young Singers](#), [The Big Book of Children's Songs](#), [The Library of Children's Classics](#)
  - **Musical Theater:** [Kids' Broadway Songbook](#), [Kids' Musical Theater Collection Vol.1 and 2](#), [Singer's Musical Theatre Anthology - Children's Edition](#) (book and CD's sold separately), [Solos for Kids Book](#)
  - **Pop:** [The Great American Songbook](#); Use websites such as [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy the "Piano/Vocal/Guitar" book for that artist/album. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music). Choose appropriate subject matter (use clean/KidzBop versions). You may select from any popular genre (pop, rock, country, R&B, indie, etc.). Must perform the whole song.
- **Required Scale Routines (Major OR Minor/Arpeggio):** Scale routine should be done in the key of each song selection, and should consist of the one-octave major OR minor scale, ascending and descending, and end with arpeggio. Must be sung on solfege or numbers. Demonstration video available for reference.

## Intermediate A

Recommended for the middle or high school student who can sing more challenging melodies with some chromaticism, more frequent or more challenging skips, and longer phrases requiring more breath support.

- **2 Contrasting Song Selections (one art song, one musical theater):** Choose 2 songs, each from a different category. Selections may be made from any of the suggested books/artists *or the equivalent thereof*. Repertoire must be 32 measures in length (not including repeats; repeats are optional, not required).  
Choose from the following categories:
  - **Folksong or Art Song:** [Folk Songs for Solo Singers](#), [36 Solos for Young Singers](#), [Solo Songs for Young Singers](#)
  - **Musical Theater:** [Kids' Musical Theater Collection Vol.1 and 2](#), The Teen's Musical Theatre Collection: [Young Women](#), [Young Men](#), The Singer's Musical Theatre Anthology - Teen's Edition: [Soprano](#), [Mezzo](#), [Tenor](#), [Baritone/Bass](#)
  - **Pop:** [The Great American Songbook](#); Use websites such as [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy the "Piano/Vocal/Guitar" book for that artist/album. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music). Choose appropriate subject matter (use clean/KidzBop versions). You may select from any popular genre (pop, country, r&b, indie). Must perform the whole song.
  - **Jazz:** [Classic Standards](#); use [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy a Jazz Standards book. Must perform the whole song, including improv if necessary.
- **2 Scale Routines (Major OR Minor/Arpeggio):** Scale routine should be done in the key of each song selection, and should consist of the ascending/descending scale and end with arpeggio. Must be sung on solfege or numbers. Demonstration video available for reference.
- **Sight Reading:** One 4-measure example in either 3/4 or 4/4 time that uses stepwise motion and arpeggio skips, and simple rhythms with quarters, eighths, and dotted quarters.
- **Tonal Memory and Intervals:** Sing back 2-note groups from a track; in the following section, name the intervals of the 2 notes given. Intervals may range from m2-P5.

## Intermediate B

Recommended for the middle or high school student who can sing more challenging melodies with some chromaticism, more frequent or more challenging skips, and longer phrases requiring more breath support.

- **2 Contrasting Song Selections (one art song, one musical theater):** Choose 2 songs, each from a different category. Selections may be made from any of the suggested books/artists *or*

*the equivalent thereof.* Repertoire must be 32 measures in length (not including repeats; repeats are optional, not required).

Choose from the following categories:

- **Folksong or Art Song:** [Folk Songs for Solo Singers](#), [Solo Songs for Young Singers](#)
  - **Musical Theater:** [Kids' Musical Theater Collection Vol.1 and 2](#), The Teen's Musical Theatre Collection: [Young Women](#), [Young Men](#), The Singer's Musical Theatre Anthology - Teen's Edition: [Soprano](#), [Mezzo](#), [Tenor](#), [Baritone/Bass](#)
  - **Pop:** [The Great American Songbook](#); Use websites such as [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy the "Piano/Vocal/Guitar" book for that artist/album. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music). Choose appropriate subject matter (use clean/KidzBop versions). You may select from any popular genre (pop, country, r&b, indie). Must perform the whole song.
  - **Jazz:** [Classic Standards](#), The Singer's Book of Jazz Standards for [Women](#) and [Men](#), or use [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version. Must perform the whole song, including improv if necessary. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music).
- **2 Scale Routines (Major/Minor/Chromatic/Arpeggio):** Scale routine should be done in the key of each song selection, and should consist of the major scale, walk down to *la*, minor scale, walk back to *do*, chromatic scale, and end with arpeggio again in the major key. Must be sung on solfege or numbers. Demonstration video available for reference.
  - **Sight Reading:** One 4-measure example in either 3/4, 4/4, or 6/8 time that uses stepwise and skipping diatonic motion within one octave, and rhythms with quarters, eighths, and dotted quarters.
  - **Tonal Memory and Intervals:** Sing back 3-note groups from a track; in the following section, name the intervals of the 2 notes given. Intervals may range from m2-P8.

## Advanced (College Prep)

- **2 Contrasting Song Selections (one art song or aria, one musical theater):** Choose 2 songs, each from a different category. Selections may be made from any of the suggested books/artists *or the equivalent thereof.* Repertoire must be 32 measures in length (not including repeats; repeats are optional, not required).  
Choose from the following categories:
  - **Folksong or Art Song:** [24 Italian Songs and Arias](#), Standard Vocal Literature: [Soprano](#), [Mezzo](#), [Tenor](#), [Baritone](#), The First Book of Solos: [Soprano](#), [Mezzo](#), [Tenor](#), [Baritone/Bass](#)
  - **Musical Theater:** Any volume of The Singer's Musical Theater Anthology in the appropriate range, The Teen's Musical Theatre Collection: [Young Women](#), [Young Men](#)
  - **Pop:** Use websites such as [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version, or buy the "Piano/Vocal/Guitar" book for that artist/album.

Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music). Choose appropriate subject matter (use clean versions). You may select from any popular genre (pop, country, r&b, indie). Must perform the whole song.

- **Jazz:** [Classic Standards](#), The Singer's Book of Jazz Standards for [Women](#) and [Men](#), or use [Musicnotes.com](#) or [Sheetmusicplus.com](#) to find an acceptable published version. Must perform the whole song, including improv if necessary. Make notes of any intentional deviation from the printed music (ie. when the recorded version is different from the sheet music).
  - **2 Scale Routines (Major/Minor/Chromatic/Arpeggio):** Scale routine should be done in the key of each song selection, and should consist of the major scale, walk down to *la*, minor scale, minor arpeggio, walk back to *do*, chromatic scale, and end with arpeggio again in the major key. Must be sung on solfege or numbers. Demonstration video available for reference.
  - **Sight Reading:** One 4-measure example in either 3/4, 4/4, or 6/8 time that uses stepwise and skipping chromatic motion within one octave, and rhythms with quarters, eighths, sixteenths, and dotted quarters.
  - **Tonal Memory and Intervals:** Sing back 4-note groups from a track; in the following section, name the intervals of the 2 notes given. Intervals may range from m2-M9.
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## Repertoire Lists for All Levels

**Important:** This list is NOT meant to be comprehensive or restrictive. Use any repertoire or source that matches the description and examples of each level.

### Beginner

The Eensy Weensy Spider	Hickory Dickory Dock	Little Miss Muffet
Alouette	Humpty Dumpty	London Bridge
Frère Jacques	Lavender's Blue	Old Mac Donald Had a Farm
The Farmer in the Dell	John Jacob Jingleheimer Schmidt	Oh Where, Oh Where Has My Little Dog Gone?
Happy Birthday	The Mulberry Bush	On Top of Old Smoky

Alphabet Song	Three Blind Mice	Yankee Doodle
Jesus Loves Me	The Old Gray Mare	Oh, Susanna*
Row, Row, Row Your Boat	She'll Be Comin' 'Round the Mountain	Skip To My Lou
This Old Man	Twinkle Twinkle Little Star	Kumbaya
Clementine		

\*Editor's Note: Some of the songs we think of as "classic children's songs", such as "Polly Wolly Doodle" and "Jimmy Crack Corn" have racist origins in blackface minstrel shows and have therefore been omitted. On the other hand, some songs (such as "Camptown Races" and "Oh, Susanna" by Stephen Foster) were not written for use in minstrel shows, but rather appropriated by the groups after their composition without permission and have therefore been included. It's up to you to use good judgement in picking songs, and feel free to correct lyrics as needed.

## Primary A Examples

Folk Song/ Art Song	Musical Theater	Kid-Friendly Pop Artists:	*Pop (only if needed for older beginners – these songs would also work for Primary B)
I've Been Working on the Railroad* (whole song)	<b>Do-Re-Mi</b> from the <i>Sound of Music</i>	The Laurie Berkner Band: "We are the Dinosaurs", "Bumblebee (Buzz Buzz)", "Down Down Baby", etc.	"Flowers" by Miley Cyrus (MUST transpose, <u>try KidzBop version in Cm</u> or even higher)
Old King Cole	<b>Bibbidi-Bobbidi-Boo</b> from <i>Cinderella</i>	Raffi: "Apples and Bananas", "Mr. Sun"	"Love Yourself" by Justin Bieber
School Days	<b>Baby Mine</b> from <i>Dumbo</i>	Caspar Babypants: Run Baby Run,	"Count on Me" by Bruno Mars
This Land is Your Land	<b>Tomorrow</b> from <i>Annie</i>	Songs from Ada Twist	"Wagon Wheel" by Darius Rucker
Poor Lonesome Cowboy	<b>Let's Go Fly a Kite</b> from <i>Mary Poppins</i>	Songs from Doc McStuffins	"Knockin' on Heaven's Door" by Bob Dylan

## Primary B Examples

Art Song	Musical Theater	Musical Theater	Pop
"All the Pretty Little Horses" Southeastern American Lullaby	<b>Supercalifragilisticexpialidocious</b> from <i>Mary Poppins</i>	<b>Zip-A-Dee-Doo-Dah</b> from <i>Song of the South</i>	"Photograph" by Ed Sheeran
"Sit Down, Sister" African-American Spiritual	<b>Castle on a Cloud</b> from <i>Les Misérables</i>	<b>It's Not Easy Bein' Green</b> from Sesame Street	"1, 2, 3, 4" Plain White T's
"On Mondays I Never Go To Work"	<b>Naughty</b> from <i>Matilda</i>	<b>Feed the Birds</b> from <i>Mary Poppins</i>	"Roar" by Katy Perry
"All Through the Night" Old Welsh Air	<b>I Whistle a Happy Tune</b> from <i>The King and I</i>	<b>Gary, Indiana</b> from <i>The Music Man</i>	Taylor Swift: "Bad Blood", "Shake It Off", "Red"
"Spinning Song" German Folk Song	<b>Maybe</b> from <i>Annie</i>	<b>Happiness</b> from <i>You're a Good Man, Charlie Brown</i>	"I Won't Give Up" by Jason Mraz (no need to take the upper octave)

## Intermediate A Examples

Art Song	Musical Theater	Pop	Jazz
"Shenandoah" 19th Century American Chanty	<b>The Girl I Mean to Be</b> from <i>The Secret Garden</i>	"Hello" by Adele	Bye Bye Blackbird
"The Ash Grove" Welsh Folk Song	<b>In My Own Little Corner</b> from <i>Cinderella</i>	"Unwritten" by Natasha Bedingfield	S'Wonderful
"Lullaby (Wiegenlied)" by Johannes Brahms	<b>Sally's Song</b> from <i>The Nightmare Before Christmas</i>	"Love" by Keyshia Cole	Summertime
"How Can I Keep From Singing?" Robert Wadsworth Lowry	<b>I'm Not That Girl</b> from <i>Wicked</i>	TSwift: "Love Story", "Fearless", "Sparks Fly", "Mean", "Lover"	Blue Moon

## Intermediate B Examples

Art Song	Musical Theater	Pop	Jazz
"Cradle Song" by W.A. Mozart	<b>Part of Your World</b> from <i>The Little Mermaid</i>	"Talking to the Moon" by Bruno Mars	At Last
"Ho! Mr. Piper" by Pearl G. Curran	<b>Somewhere Over the Rainbow</b> from <i>The Wizard of Oz</i>	"Fight Song" by Rachel Platten	Misty
"The Lark in the Morn" English Folksong arr. Cecil Sharp	<b>I Know Things Now</b> from <i>Into the Woods</i>	"Fallin'" by Alicia Keys	Autumn Leaves
"Children's Games" by W.A. Mozart	<b>"I See the Light"</b> from <i>Tangled</i>	TSwift: "You Belong with Me", "Cruel Summer", "22", "Fifteen"	All of Me

## Advanced (College Prep) Examples

Art Song	Musical Theater	Pop ( <i>nothing by Taylor Swift</i> )	Jazz
"Caro mio ben"	"Someone Like You" from <i>Jekyll and Hyde</i>	Anything by Celine Dion, Whitney Houston, Mariah Carey	Cry Me a River
"Per la Gloria"	"I Could Have Danced All Night" from <i>The King and I</i>	"Shallow" from <i>A Star is Born</i>	Nature Boy
"Alma del core"	"Leanin' on a Lamp-post" from <i>Me and My Girl</i>	"Easy on Me" by Adele	Stormy Weather
"Il mio bel foco"	"I Can Hear the Bells" from <i>Hairspray</i>	"Never Enough" from <i>The Greatest Showman</i>	A Night in Tunisia

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**Grading Rubric:**

Each element is worth 10 points maximum, for an overall total of 100.

**Musical Knowledge**

1. Pitch Accuracy
2. Rhythm Accuracy

**Vocal Technique**

3. Tone
4. Diction

**Musicianship**

5. Tempo/Style
6. Phrasing
7. Dynamics

**Other**

8. Stage Presence/Posture
9. Artistry/Interpretation
10. Choice of Music