RECITAL ETIQUETTE AND DRESS CODE

Etiquette:

- 1. Show up at least <u>15 minutes early</u> to find students' assigned seats, use the bathroom, etc. Students may arrive even earlier as designated by an instructor if they need to tune or warm up.
- 2. Students must sit in their assigned seats at least 5 minutes prior to start time so that we can start on time. Students who do not sit in their assigned seat will not be able to participate.
- 3. Students must <u>bow or curtsy</u> at the end of their performances in order to acknowledge the audience members. Not to do so is considered disrespectful in the traditional recital setting.
- 4. Students and audience members are expected to remain *quiet* through the entire length of the recital. If an issue must be addressed, we ask that audience members leave quietly and return only between performances so as not to disturb the performers.
- 5. Students and audience members are expected to <u>remain for the entire length</u> of the recital. Everyone is busy this time of year, and each child has worked hard for his/her shining moment. It is considered impolite to leave early unless there is an emergency.
- 6. No texting, tweeting, facebooking, etc during the performances. Students should not have electronic devices on their person while sitting in their assigned seats.
- 7. No chewing gum, please.

Dress Code:

- Boys: Slacks and collared shirts. (Coat and tie are optional.) No tennis shoes.
- Girls: Knee-length skirts/dresses or slacks. No flip-flops or mini-skirts.
- **Inappropriate clothing:** t-shirts with printed logos, jeans, shorts/mini-skirts, flip-flops, tennis shoes
- *Students with long hair should pull their hair back and away from the face. The audience prefers to see the student's face instead of a glob of hair especially those performing on piano.